

CENTER OF VISION

JUST
SO
WE'RE
ON
THE
SAME
PAGE

MASSART STUDENT NEWS ISSUE#7

SNEWS@MASSART.EDU / FACEBOOK.COM/MASSARTSTUDENTNEWS

DORIAN MADDEN

Black History Month

This month comes once a year to remind us that there is a need for education, celebration, and a reminder of the hardships the people before us had to deal with. For my peers who aren't apart of this movement this is the perfect time to educate yourself and do some self evaluation. Go further than just reading the Wikipedia page on Black History Month and really go deeper into how the history from the past has affected our society today. Now remember when you used terms like the n-word, ghetto, and coon? Do you know the history behind these words? Who it affects? Why it affects them? This is the opportune time to really understand the negative connotations behind these racist terms. You can start by reading this article: <http://mic.com/articles/99182/7-racially-coded-phrases-that-everyone-needs-to-stop-saying-about-black-people>. Now for black and brown bodied individuals this is a time for celebration. This is a time to address the accomplishments of our people but also continue the fight, because it didn't stop with them. This is also the time for self love and self care; for a people that is still going through systematic racism/racism, getting killed because the color of our skin, and still having to fight the fight. We need to remember that we are beautiful, smart, and truly amazing human beings. Now with that being said I know the perfect place for you to receive that type of love.



Artists of Color Union

Logo by Joe Soto.

Every Thursday @ 7:30pm in the student organizations room, there is one club who is keeping the fight alive and that is ACU :D

NOEL PUELLO

My Trip to Cuba!



Photos by Trinere Rodriguez.

Cont'd on Page 3

When I was first told about Cuba, it seemed believe that I was going to Cuba. Once we go upstairs it gets better and better. On the like a place with a lot of violence, rude people arrived in Havana, it felt like paradise. Palm 5th floor of the hotel was a bar, tables and a and a lot of watching over my shoulder. For trees, clear blue skies and the bright, hot rooftop where music played every night. It some reason I felt as though the statement sun felt so relaxing. The beautiful shades of also contained a really good view of the city wasn't true. Years later I discovered that brown skin ranging from beige to dark choc- around us and the Bacardi Building. MassArt had a study abroad trip to Cuba. I olate, all together was such a beautiful sight. Five minutes away from the hotel was a really great spot called Obispo. It was filled with restaurants, little shops and gift shops, live music and great atmosphere of people. From sign up to the actual day of leave there were bright and lively. The atmosphere of was a sensation of excitement. I couldn't the lobby at times became hectic but as you

are about 15-20 feet high, and the colors at night. One of my favorite things to do was to buy \$.50 churros!

The Money Practice #2

SETTING A FINANCIAL GOAL FOR THE NEW SEMESTER

For most people, money is a means, not an end. We want to understand and control our financial resources, so we can use them to reach other life goals. But what does understanding and control of our financial resources look like? If you have enough money to pay your bills, have some emergency savings, are able to travel or take some time off from work occasionally, make some charitable donations and most importantly, you don't worry about your financial situation, you've achieved understanding and control. On the other hand, if you lurch from one money crisis to the next, don't know how you'll ever have enough to take a vacation, make a donation, help your sister, or reach a larger goal such as buy a vehicle – there's room for improvement.

If there's room for improvement, what next? You'll have more success (and happiness) if you define small steps you can take to move in the direction you intend. For example, let's imagine you decide to establish an emergency savings of \$300. What action will you take today and tomorrow to get started saving \$300? This is a big goal! What does it take to REALLY do that?

First, break it down into ALL the steps. This may seem too simple, but simple is good – you want to be successful at this. You're not a finance major, it's not necessarily going to be easy, so do it the easiest way you can – what's important is Just Do it. When you have identified all the steps required, you can give yourself credit each time one of them gets checked off the list. You will have a much higher success rate if you learn to take tiny steps, and feel satisfied and proud of the efforts you've made.

Knowing that you want to have \$300 emergency fund isn't a goal yet. A goal must have a deadline. It's too easy to cheat yourself if you don't set a deadline, so our deadline is going to be 6 months.

Now you have to do a little math to figure out how much will have to save each week to reach the goal. (And I don't want to hear

when you get paid, not after you've bought everything.

Let's say you receive your paycheck/direct deposit every other Friday. Let technology do the hard part – set up an automatic transfer from the account where your paycheck is deposited to a savings account. You could choose to transfer \$15 each week, or \$30 each payday. Just try the one that sounds best to you. Over time you'll learn which money tactics work best for you.

If you're not working during the school year, you actually "get paid" at the beginning of the semester when you have the funds you've saved, your student loans and any help your family provides. If that's your situation, pay yourself first! Put the \$300 in a savings account that isn't linked to your debit card, and there it is – you have an emergency fund.

For the people who are working, another approach is to understand what you're spending your money on each week and decide what you are going to change. You might enjoy keeping track of everything you spend for 2-4 weeks. Commit to keeping track of EVERYTHING you spend money on in a week. Keep track of everything on your phone. Download an app to make it simple and fun. Get a small notebook, keep it with you all the time and write everything down. Even if you don't enjoy keeping track, before the time is up you will learn some useful things about your habits.

Now you have the information to plan to save by spending less money each week. Your research will help you choose what habits will be least painful to change. Perhaps you can commit to bringing snacks to school and not using the vending machines, or only buying coffee "out" 2 times per week, or making and sticking to a grocery list so you don't buy "extra" things while grocery shopping.



Graphic by David Gorelik.

If you don't already have a savings account you will need to take some steps at the bank to open one. Frequently you can get (or already have) a "companion" savings account. I strongly recommend you open a separate account, so it is VERY clear to you which funds are your savings and shouldn't be touched until the emergency. (Do you find bank business unpleasant, like I do? Break it down into tiny steps: 1. Find out if you already have a savings account. 2. If no, set a time to go to the bank (plan an hour – if it be least painful to change. Perhaps you can get done faster you win!). 3. At the bank remember to find out how to make automatic transfers from your checking account to the savings account. There – 3 successes already!)

Now think about where the \$15 is going to come from. One of the best things you can learn about money is to "pay yourself first". This means transfer the savings right away

Remember: it really is up to you. The choices you make and the habits you build now will directly impact your quality of life long after your college years have ended.

TIBBS

TUN - Helping College Kids Save

As many of us know first-hand, the vast majority of college students are cash-strapped. On top of paying for tuition, housing, school supplies and ridiculously expensive textbooks, students must manage their remaining money on other expenses such as clothes, food, haircuts, and entertainment. Unfortunately, many of these things are also pricey, especially in the city of Boston. This has led to coupon services becoming more and more popular amongst the younger generation of students, including websites like Groupon and RetailMeNot. And while these services are useful and come with great deals, they do not cater directly to the college student crowd.

Enter: TUN - The University Network, an app and website that offers discounts and rewards that are specially selected to save students money. According to their website, TUN "has built the largest student discount and rewards program ever created", with thousands of local and national participating businesses. The company offers deals on everything from bars and restaurants to shopping and ski passes. Discounts range from 10 - 20%, and often as high as 50%.

So how does this thing work? By creating a free account, you can browse for deals in nearby areas. If using the app, simply hit the Use Discount button and show the app at the business, or mention TUN.com to receive the discount. Always remember to carry your student ID as well.

In addition, registered users can earn points for different actions, which can then be used to redeem Rewards, free local offers such as free meals, haircuts or fitness classes. The more you use the app, the more points you earn to use on bigger rewards.

So check out TUN, available as both an Android and iPhone app. It's easier than carrying around a coupon book, and more importantly, it's free.

DAVID GORELIK

My Trip to Cuba! Cont'd

Everyday during the trip we visited artists is what really attracted me to him and his from different departments like ceramics, work <http://www.cubanartnews.org/news/punto-de-vista/117.html> (link to his piece). photography, printmaking, architecture, in-conversation-abel-barroso (link that talks painting, sculpture and many more. The art- about his work).

Ivan Capote has one piece that I really enjoyed was Punto de Vista. The work is broken up into different pieces and when you stand at a good angle you see an image, which is a dollar sign (\$). You can go around the sculpture but there is only one point of view, or one right way to look at the sculpture. I thought it was really amazing because I like the use of illusions in artwork <http://www.ivancapote.com/artworks/sculpture/9-punto-de-vista/117.html> (link to his piece).

Throughout the trip I learned, experienced, and saw a lot. Cuba really did take a piece of my heart, so I will be going back eventually in the future. The people were great, the art community was amazing, and there is so much to do for helping the people of the island. I really recommend going to Cuba once in your life!

TRINERE RODRIGUEZ

I Might Have Lost Where Home Is

I might have lost where home is
It's no longer where the ruts run from my
childhood bedroom to the living room
where I'd spend winter evenings pulling at
the cracks in between couch cushions
digging for something with more worth
than me
I no longer feel the warmth of picket fences
and the people who live here feel like post-
cards sent from cities you only read about
some of them have been getting lost in the
mail

I've looked in between stacks of other
peoples happy endings
hoping that what I needed could be found
in words that fall from of the mouths of
typewriters
Wishing I could find identity in fiction
That someone elses story could lead me to
my own
and tell me about all the misadventures to
avoid
But bound paper doesn't make for a good
fortune teller

I think I might have lost where home is
It's not where I sleep most nights in a bed
that I share with a history of strangers
A mattress that has held a hundred lives in
her arms
welcoming them, a coil filled escape from
all their wasted running
I look out of frosted windows and I see
dozens of blurring people
Running fear, away and towards it
I try to catch their gaze and tell them that
I'm afraid too

I've searched in the back seats of cars
And it sure wasn't in the embrace of any
boy who touched me
Their arms just steaming-hot mops that I
too many times mistook as a place of wor-
ship
Giving them bits and pieces of my fickle
self
They kept those scraps, hung them as deco-
rations in their apartments by the sea
On their floors I burned unrequited love
into the worn carpet
He could always taste the soot that lingered
on my tongue
But he must have been searching for some-
thing in me too

Sometimes
I think home might be in the skin I fit into
Even though I try to steam out the creases,
pulling at excess
and cover myself with fabric stitched with
restlessness
I must remember to make a home out of it
all
My arms must act as open doors, fingers
deadbolts
My chest a roaring fire that warms as much
as it protects
Feet roadmaps that always lead me back to
where I'm supposed to be
Cheeks rosy like security but also pale like
hesitance
Scrupulous must my tongue be but my lips
stairwells
Stairwells that can lead me to all the words
I utter
I mutter about leaky faucets, faulty wiring,
and a place
where I no longer have to be afraid of be-
ing lost

I might have lost where home is
It's not where winter feels like digging and
postcards are sealed with goodnight kisses
I never found it lying along cracked spines
on bookshelves
I have yet to feel the embrace of decade old
cotton sheets
and soot never tasted like a Sunday morn-
ing

But I'm beginning to stitch together the
rips in the couch cushions
Books still shelter fragile thoughts
Strangers on the street are starting to re-
turn my gaze
I am not afraid to taste burning
as long as I don't find the embers searing
my own skin

Maid of Honor (JONNY'S PROSE)

I shaved my legs and donated the hair to
the great cause of 'Suppressing Identity'.
Smooth bodies for the smooth aesthetic
of it. I understand the (p)interest to make
one cohesive canvas while you're canvas-
ing for straight backs and inner bodies
and I have neither. And I'm not mad be-
cause I in fact am that moldable.

Zip up my dress and shut up so I can make
a toast to smooth underarms. The cham-
pagne pouring as fast as the complements
I'll get for being beautiful in a dress. Will
I still be able to find us counting freckles
in bed with a flashlight after tonight? Zip
up my dress and shut up because I will be
fine knowing that inside the minds of the
150 guests they see me as your sister in a
dress.

j-p

Do you need financial advice?

Submit your questions to:

SNEWS@MASSART.EDU

We will forward all questions
to Tibbs and then one will be
picked for the next issue.
Tibbs has decided to remain
anonymous and you can to.

Check out our
new Website!
MASSARTSTUDENTNEWS.COM

We have some new and
exciting columns in the
works, but we need content.

Submit your work to:

SNEWS@MASSART.EDU

MICHELLE POIRIER

Midriffs at Midway



Tj

Sam

Matt

Midriffs never disappoint, followed by The Thomas Mars (the lead point, whether they're Neutrinos, Sexy Girls, singer of Phoenix). playing at an event and Kid Mountain.

at MassArt, Theives Grotto, or at Midway The Neutrinos were great; a lot of MassArt Café they always bring a good band, the vo- students are well ac- cals and guitar were quainted with their their A-game. very stereotypical, and songs and lead singer,

The band consists it was the same bass Cole Wuilleumier. of all MassArt stu- line in every song, but- dents: Tj Freda (vo- they had a really good And they actually did cals and guitar), Sam drummer. something that they Aprea (drums), and almost never do--they Matt Crescenzi (Bass). Sexy Girls were a real played new songs that Friday, January 23rd, crowd pleaser, had an the public didn't know, Midriffs played a show upbeat tempo to most which was a pleasant at the Midway Cafe in of their songs and surprise. Jamaica Plain. They the vocals of the lead were the first act of the singer reminded me



Photos by Iman R. Louis-Jeune.

A variety of songs were "Swamp Don't" starts played that night some off with rhythmic Facebook: Facebook.com/Mid- of which were from drumming accompa- riffs their album, *Subtle Luxuries*. melody is well bal- Or listening to their anced, memorable, first album on

Midriffs sound just as not overly complex or crowded. Bandcamp: <http://midriffs.bandcamp.com/> good live if not better than their recorded songs. Each musician "Fresh" is really engag-

has really great tim- ing, has a fast-paced They have an upcom- ing, control---it shows tempo, and just all- ing show at The Mid- that they understand around fun to listen dle East Upstairs in what and how they to. Expressive vocals, Cambridge on March want to play their mu- well-shaped melody, 10th, 2015. sic. There was a lot of really powerful drum-

support from the Mas- ming throughout. sArt community but

everyone seemed to be really into it. You can find more in- formation about them by following them on

MIDRIFFS

What were your influences growing up?

{tj} Nirvana Hendrix Chili Peppers Led Zep & some good ol' slipknot

{sam} Led Zeppelin Pink Floyd & Creed

{matt} Man, I just remember my uncle driving me down the coast listening to bands like Simple Plan, Fall Out Boy, those were the days.

Favorite Band: Huey Lewis

What kind of crowd do you think your music attracts?

Anyone who's into getting sweaty and strange.

What kind of image are you trying to portray?

Imagine you walk into a bathroom, and John Travolta is holding a parrot. So he's holding his parrot and he asks you to paint the parrot, and your all like "nah" and he's all like "haaa".

What specific themes do your songs cover?

Radio Disney-like themes. Mostly heady vibes.

Which songs do you perform most frequently?

We've recently been on a tangent of performing our hit single Eastwind.

Do you ever play any covers? Do you have a set play list?

The only covers we usually do are songs off the Piper at the Gates of Dawn and occasionally Low Rider by WAR.

How do you handle mistakes during a performance?

Our whole performance is always a mistake.

How often and for how long do you practice?

We jam at least 2 times a week. As for how long the cops usually break it up after 2 hours.

What's the name of your band? What's the origin of that name? Have you changed the band's name before?

WE ARE MIDRIFFS. NOT THE MIDRIFFS BECAUSE WHO WANTS A THE IN FRONT OF THEIR NAME??

We were going to be some other name but I can't remember it and that's probably why we didn't choose that name.

How has your music evolved since you first began playing music together?

Sam and me (Tj) started jamming freshman year and a lot sophomore year. I had some songs I was writing and we started playing them. And they were really rough and bad at first. We used to get way to drunk and play in our attic for about 40 people every weekend. And then we recorded an album and got offered some actual shows and realized we have to start playing well.

IMAN R. LOUIS-JEUNE talking with MIDRIFFS



Subtle Luxuries, Album Cover

MassArt's India Experience



MassArt India Group with Srishti students.

How did you commence your new year? Did you make a personal declaration to do more traveling in 2015? Several MassArt students fulfilled their eagerness to travel by participating in the 'India Now!' travel course. This was an amazing experience for the twenty-one students who attended. The class met once a week during the fall semester to learn about India's history and obtain visas. The trip was classified as an art education trip but was open to all majors and fulfilled a math and science or studio credit. Information about future MassArt travel courses is available at MassArt's biannual study abroad fair located in the lobby of the tower building.

Accompanied by four MassArt faculty members the group departed for their journey on January 2nd spending the next twenty-four hours traveling to Bangalore where they debarked to go-degree weather. The group stayed at Visthar a nonprofit charity

organization that hosts workshops and conferences in their retreat center. MassArt students interacted with the local community and met with Srishti College students to create a one of a kind cultural experience. Students encountered aggressive monkeys who tried to pickpocket them, stray dogs, and an unfathomable amount of cows (even on the beach!). MassArt took a day trip to Mysore where they saw silkworms and one of India's largest banyan trees. Students were given international travel phones to stay in contact with chaperones and spent their last day in the metropolis of Bangalore shopping and consuming flavorful and spicy south Indian cuisine.

MassArt spend the next half of their trip immersed in the amazing wildlife of the Andaman Islands. Students stayed at Anugama Resort where they had the opportunity to get cozy with lizards and geckos that spent the night on the walls of their rooms. The travelers spent their week in the Andamans

relaxing on the beach and going on intertidal and rainforest walks. MassArt students interacted with the local community and met with Srishti College students to create a strong international friendships. Students participated in amazing activities such as scuba diving and nighttime poisonous snake searching! Any student interested in an incredibly informative international cultural experience should consider taking a travel course at MassArt. A travel course is a great way to meet new people, earn credits and travel. Students on the 'India Now!' travel course returned to Boston with a strong desire to visit India again in the future. Keep an eye out for the February show the travel course will be presenting in MassArt's Arnheim gallery filled with the science fellow students learned on the trip and the art they created.

JENNIFER SMITH talking with ANAGHA PRASAN

I've Never Seen a Planet Inside

There is something about
The children who
Have planets on their
Ceilings. I always wanted
Planets that glow
Parents that inspire
Siblings that rivaled

Bedrooms shared until college
Four sit down to dinner
And I'm asleep in my Car seat
Parents who let me sleep a little longer

Squash, the holy spirit, chicken, rice framed on a plate.
Do the spoon and knife go on the right?

When it's my cat, It's my cat.
And I see the cat is mine.
And when it dies, It's my dead cat.
And I feel the cat is mine.

The feeling of a dead weight.

My mom finds the time
To funnel her ear into the house phone.
And my Dad finds the time
To film a turkey in the yard
Fly up a tree and back down.

My Rocketship, Your Shipwreck

I needed a tourniquet for the wild cherries
she yanked out of me.
That summer we loitered in the portals.
It was good to get unplugged by her.
O saplings with the taste of sting
in your mouths, you are our brothers,
but you will never know.

The subway cars brought us to the houses
of different gods. I tenderized my garden
with salt, you strained a ratty percussion
from the skin of girls who gave it up gritty.
My rocketship, your shipwreck.

Inside out, we learned symmetry. It was the worst
on laundry day, all the bloodstains she left
on my sheets, and the dishes I'd never get clean, etc.
Symmetry -- the shape of stains I'd die unlearning,
her wandering echo. I would argue
a copy of a copy goes flat,
but I pump my arteries fat with those gods
and other derivatives, and the ache at the root
of my tongue just sputters that much faster.

ERIN BURLEY

Style of the -sters

MASSART: ISLAND OF MISFIT HIPSTERS

I get it... you're in art school. You "stood y" college and/or university in the city of because of their awesomeness. Though, out" in high school. 'Ya got a 'lil high n' came Boston (Source: Made-up, Just Kidding). post-sters sometimes dress how-so-ever to art school. Nobody stares at your skinny You could stand up to the Doc n' skinnies they feel/to impress/to protest/performa- jeans/Doc Martens/flannel/beanie combo n' go avant-fabo. There's all types-a "-sters" tively. These folk tend to be the "poster children" of trends.

here. So, make yourself at home. We're here so let's not pigeonhole art school with being exclusively "hip"-ster-y.

For four years, give or take, so grab your Doc Martens and let's get comfy. Blend in and make yourself look like a chic lumberjack, ya silly "-ster."

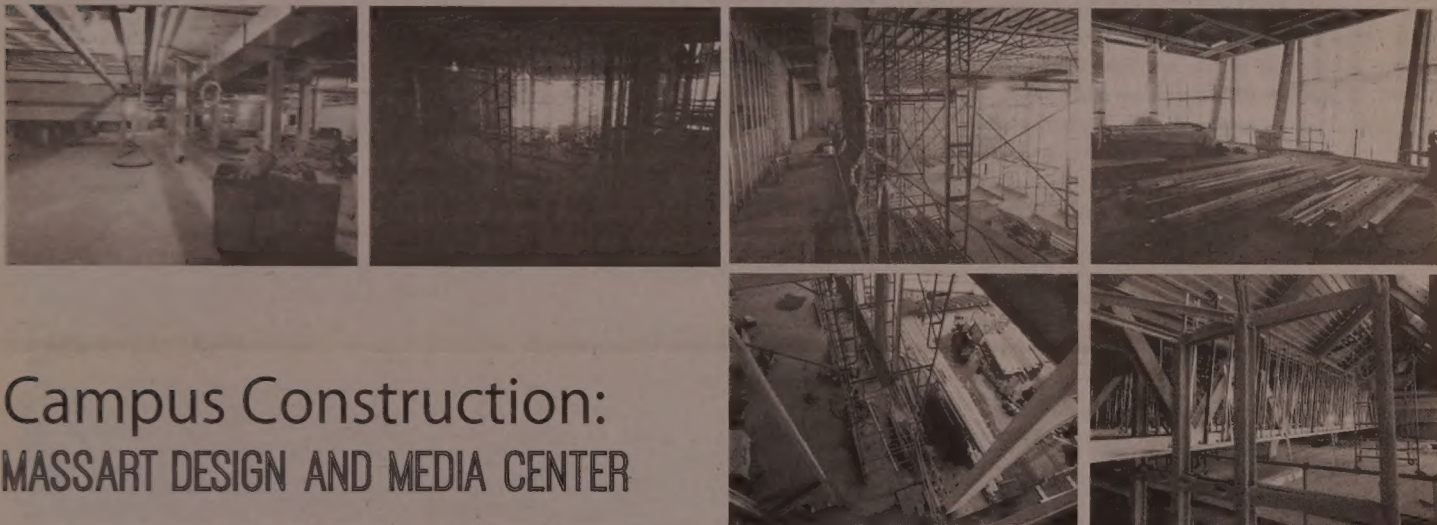
Back in high school you probably dreamt about a place where punks played in posses, where hipsters hangout in hubs, and where norms were nowhere-ish. Dreaming of a place you could go to... escaping normalcy to explore your art. Here you are: The Island of Misfit "-sters."

You see, there's hipster-dom. Hipsterdom is mainstream hipsterism. That's you, buying exclusively grunge-y flannels and/or ironic T-shirts and pairing it with skinny jeans. Then, there's pre-hipsterdom. Trends that "edgy" artists and designers are doing now are what I call pre-hipsterdom. Pre-hipsterdom results in a sorta trend trickle-down effect to hipsters, which then is exposed to the masses. Examples of this trick-down trend effect are the mustache, American Apparel, and Converse. Also, there are the post-ster people. Often, post-sters are post-sters just

So, freshman, enjoy the years you have in this institution while you make your art, and remember to dress beyond the "high school you." Sophomores, stop being so sophomore. Juniors, just know that "normcore" expires in three days before it becomes "lazy." To the senior citizens of the Island

According to a recent survey, MassArt is the fifth most "hip" and the third most "-ster- of Misfit Hipsters: I propose that y'all raise the vanguard because glitter is cheap, and 'lil glitz goes a long way...

KAYVON EDSON
NaturalSelection.net



Campus Construction:

MASSART DESIGN AND MEDIA CENTER

The newest addition to MassArt's campus is currently under construction. This new building, called the Design and Media Center, will become the new front entrance to college. In addition to being the new face of the school, it will make the campus more easily accessible by connecting the North, South and East halls to the Tower building.

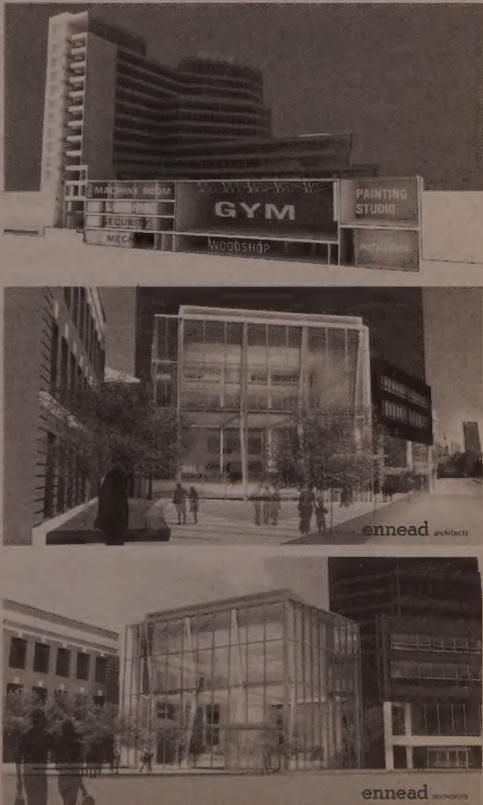
The building is also designed and built to meet LEED Silver certification, meaning it meets the criteria set by the U.S. Green Building Council (USGBC) to save resources and money, and promote renewable, clean energy. Featuring a transparent glass facade that faces Huntington Ave., the center will house 40,000 square feet of new amenities for the college, including:

- Designed by Susan T. Rodriguez of Ennead Architects, the \$40.4 million project will help unify the school in more ways than one. In addition to physically connecting the campus buildings together, it will create new pathways for faculty and students to move between the departments and disciplines, making it easier to see and share the work of different majors.
- A three-story, sky-lit exhibition hall
 - A 150 seat multi-function lecture hall
 - A two-story gallery and critique space
 - Lighting and sound studios
 - A modernized wood shop
 - A new fabrication lab with digital printers, laser cutters and modeling tools
 - A product development laboratory

Furthermore, the center will feature two large studio spaces slated for collaborative ventures, as well as several project and installation rooms for research and shared activities. The new studios and classrooms, dedicated to the areas of design (industrial design, graphic design, fashion design, animation, illustration and architecture) and media (film, video and photography) will provide a space for interdisciplinary practices and teaching methods.

Construction is scheduled to be completed by the end of this year, with classes starting in spring semester of 2016. The Design and Media Center will help give MassArt a more modern, updated identity that it very much deserves, and will further affirm its place on the Avenue of the Arts in Boston. While the construction is an eyesore and the opening date a year away, the new building's resources and connectivity will be worth the wait.

Photos by David Gorelik



All photos can be found on inside.massart.edu and belong to Ennead Architects

I'd like to Borrow your Boundaries How to Play Dead

To the end of it
To the beginning of it
To the middle of it
Stretched over the line
Small line
Dotted line crossing over
And over

Do you have boundaries?
Do you have string?

I will take that string and grab it if you'll pull me along. I will meet you at the middle just before crossing.

I will lick the line off the ground.

I will pass out under the light.

I will pass in my sleep.

I have these hairs
Strings of hair.
Hair of strings.
Cats are like string,

They like playing with string, they like playing with girls. All that cats need to eat is cereal,

All cats really eat are girls.

All cats are really girls.

They use string to claw into girls.

Girl, she clawed at that string and strung me along.

Stringingly striking for a twenty year old girl. Twenty something younger than me, girl Twenty something
Are you in the middle?

Do you have boundaries? Do they have a middle? The words cut your tongue up, trust was it?

Was your middle name trust?

Oh no its Alice,

Sorry misheard you through that slice of bullshit. I like string

I'd follow it until the end.

You know, I do have some string

But the cats have it tied tightly around those sad girls.

We didn't like our bodies. We liked the dark, the way it erased our shapes, how it made our bodies fluid, without seams.

The only light we allowed was from red wine circling the jug, our spit, the tv set's electric glow.

Sometimes we let streetlights bleed through plastic blinds,

saw our faces silvered in the window like the first photographs.

We pretended to be ghosts, fingertips tracing movie soundtracks with sad whirlpools and sweet riptides over ribcages, on throats.

We liked tasting the Atlantic in the dark. It made the pull of genetics a song to drowse and drown to.

When we kissed we heard blur and foam.

Our heads were heavy and hot with books more than memories.

It was the future we stumbled into when we were young and played dead: envisioning the sea

while movies burned behind glass.

Our skulls weighted with driftwood,

our blood pooling with the tide that hurried those before us into dirt and sky, we could taste the salt of Atlantic City, of spit on skin, and feel a guilty fondness for the approaching dark.

ERIN BURLEY

j·p

Buy Your Textbooks for Cheaper!

It is no secret that college is a huge expense to students studying to further their education in the United States. Tuition costs and housing fees quickly drain a student's ability to pay for other necessary college supplies, especially textbooks. Even though not many people look forward to purchasing shiny new textbooks that promise hours of monotonous learning, it ultimately proves necessary in understanding course material. Even though MassArt usually does not require as many textbooks as other schools it is beneficial to save money on the few required texts so students can spend their money on purchasing what is equally (if not more) important, art supplies.

online (compare websites such as AbeBooks, Amazon, Barnes and Noble, Chegg, etc.)

- Show available coupon deals
- Publicize students selling books on campus
- Sell your books to peers at your college
- Search books using the name of a course of professor

This new website allows you and your neighbors on campus to help each other out by buying and selling to one another. Not only can you buy textbooks off of your colleagues, you can also sell the books you no longer need. Doesn't it sound nice to get a few bucks for that textbook you used last semester, currently collecting dust on your shelf? You can sell your book for a fair price and make a bigger profit than selling to a school bookstore or outside website. In addition to making some money you are allowing someone at your school to buy your used book for cheaper than full bookstore price.

Texts.com provides convenience to students by keeping everything on campus and doing research to find the best deals online.

Even if you have used other methods to buy schoolbooks in the past check out texts.com to be sure you are an informed student when it comes to your academic purchases. The site requires users to give school emails to safeguard that students use the site only. Users are free to browse prices on books by searching an author, title, or ISBN. Why not login and see if Texts.com can help you find the low-cost book you need? The site offers a simple website design and potential savings of up to 70% off full textbook price. MassArt does not have any books in their exchange page of as of yet so help your classmates by listing the books you are looking to sell. Never again do you have to get ripped off or underpaid by selling your old textbooks back to college bookstores.

If you are stressed about buying your textbooks at the best price possible then try Texts.com, a free website that allows students to do the following:

- Compare price differences for buying

JENNIFER SMITH

CALLING FOR ART, WRITING, AND STUDENTS

Since the blizzard hit, we were forced to cancel our first two meetings. We don't expect anymore delays with printing the paper, but hope to print at the beginning of each month from this point on.

We need everyone to be willing to submit more work, currently we are working on you join, you are only responsible for what you put in.

The newspaper isn't commitment heavy, if you join, you are only responsible for what you put in.

Our deadline for the next issue is:

Friday, February 27th, 2015

Please send any work you have to:

snews@massart.edu

Images have to be 300 DPI, JPEG and every submission needs:

Your name, title, class year, and major

With that being said, we want to have a constant flow of content published, to showcase the student body's work.

Help us, help you, if you get published this is something that can go on your resume, and it reflects well on MassArt.

We need help with managing our online paper (which will be announced when ready), also need help with layout, reporting, taking photos, and gathering submissions.

Our meetings are:

Mondays 7 PM in Kennedy 261

Any ideas that aren't seen here, are welcome!

STAFF

Iman R. Louis-Jeune, Editor-in-Chief, SIM, '17
Tom Hilsee, General Editor, Architecture, '15
Jennifer Smith, Photojournalist, Photography, '17
David Gorelik, Layout Designer, Studio Foundation, '18
Tommy Ouk, Reporter, Studio Foundation, '18
Maura Smyth, Faculty Advisor, Liberal Arts Professor
Tibbs, Anonymous Financial Columnist
Kayvon Edson, Fashion Columnist, SIM, '17

CONTRIBUTORS

Dorian Madden, Architecture, '16
Noel Puello, Fibers, '16
Trinere Rodriguez, Architecture, '16
Michelle Poirier, Illustration, '18
j.p., Studio for Interrelated Media, '15
Tj Freda, Graphic Design and Studio for Interrelated Media, '17
Sam Aprea, Animation and Studio for Interrelated Media, '17
Matt Crescenzi, Studio for Interrelated Media, '17
Anagha Prasan, Painting, '17
Erin Burley, Studio Foundation, '18

CLUBS AND MEETING

Game Design Club	Monday 7-8 PM Tower 310
Dance Team	Monday 8 PM Tower 1102
The Well	Monday and Thursday 7 PM Kennedy 260
Center of Vision	Monday and Thursday 7-8 PM Kennedy 261
MassArt Poetry Alliance	Tuesday 7-7:30 PM Kennedy 260
Student Government Assocation	Wednesday 1:30-2:45 PM Kennedy 280 A and B
Artist of Color Union	Thursday 7:30 PM Kennedy 260
Strategic Games Guild	Friday 5-8 PM Kennedy 280A
Outdoor Adventure Club	Like them on Facebook
Restore	Monday: 11 AM-8 PM Tuesday: 9 AM-12 PM and 2:30-9 PM Wednesday: 10 AM-8 PM Thursday: 12-7:30 PM Friday: 11 AM-6 PM

EVENTS

Color Fields	Monday, January 26th - Saturday, March 7, 2015 Bakalar and Paine Gallery Gallery hours are Mon-Sat: 12:00-6:00PM, Wed: 12:00-8:00PM.
Love and Sex Open Mic Featuring D Ruff MassArt Poetry Alliance	Friday, February 20th Doors open at 7:30 PM North 181
Job and Internship Fair	Friday, February 27th Pozen Center 1-3 PM RSVP Online
COF Black History Celebration	Saturday, February 28th Doors open at 7:30 PM Starts at 8 PM Pozen Center
Intersections Multimedia Event	Saturday, March 6th Pozen Center Sunday, March 15th Dance Complex

GOOD GRUB

Kennedy Cafe	Mondays-Thursdays 7:30 AM-8:30 PM Fridays 7:30 AM-6:30 PM Saturdays & Sundays 10 AM-6:30 PM
Spoon Cafe	Mondays-Fridays 11 AM-2PM, 5-7 PM Saturdays & Sundays Closed
Beatty Cafe	Mondays-Thursdays 7 AM-8 PM Fridays 7 AM-3 PM Saturdays & Sundays Closed
C-Store	Mondays-Fridays 11 AM-11 PM Saturdays & Sundays 2 PM-11 PM
Peet's Coffee and Tea	Mondays & Thursdays 7 AM-8:30 PM Fridays 7 AM-6 PM Saturdays 8 AM-3 PM Sundays Closed
Il Mondo's	Everyday 10:30-1 AM
Penguin Pizza	Delivery Hours: 11 AM-2 PM & Monday-Friday 4 PM-10 PM Saturday & Sunday 12 PM-10 PM
Temptations Cafe	Monday-Friday 7:30 AM-4 PM Saturday & Sunday 10 AM-7 PM
Tasty Burger	Everyday 11 AM-2 AM